

Using Theatre in Bookmaking Workshops

A pre-presentation for SDEA(Singapore Drama
Educators Association) Theatre Arts Conference, 2011



Change the Viewpoint!

Workshops By Srivi Kalyan

- Srivi has designed, conceptualized and conducted several Workshops for Children and Adults
- This is a collection of Photographs from her Bookmaking/ Storybuilding Workshops taken over the years.
- Her approach is to blend all the arts to create a translation of energies from one art form to another.
- She uses movement, theatre, play and visual arts to guide her participants in creating exciting stories, characters, visual arts, backdrops and performance.

Heads within Heads

- Mask Making, Using Masks in Performance – as a study of personality and Character design.
- Students explore the complexity of human character and personality through the design of masks and performance
- Challenged in different dimensions – physically, mentally and visually, students explore their own thoughts as well as more creative and abstract ones through the world of masks.
- Students transfer their experience of performing with masks into the process of creating characters in their book illustrations.



Dyatmika School, Bali, Grade 10 , 2010
September– Illustration and Book Making
Workshop – Mask Based Activities , A
Fooniferse Workshop







Who can I be?

- Using Imagination and Improvisation to build creative characters for illustration
- Students imagine themselves to be different animals, enact, make sounds and walk around the class being the animal they choose
- Students then work as a team to create a unique new animal who is a mix of all their animal characters
- This improvisation exercise coupled with the physical movement and interaction creates exciting new forms in their visual art



Dyatmika School, Bali, Grade 5, 2010
September– Illustration and creative
writing Workshop – Imagination and
Improvisation Activities







Making stories, Building narrative skills

- Using simple visual art tools, students and teachers build a range of new stories
- Each team enacts/ narrates its story to the audience
- Democratic sharing of ideas, and creative thinking in a team expands the possibilities of each story
- All Sesame related images and materials are copyrighted by Sesame Workshop India

Children and teachers using “The Story Pond”
– a language and story-building game created
for Sesame Workshop India

Kit Concept and Design – Srivi Kalyan
& Heer Chokshi

Sesame Workshop India- Knowledge
transfer and training Program in Africa



Sesame Workshop India

Teacher Training Programs at
Various institutions across India





Children and teachers
using “Googly’s World of
Shapes” – a math kit that
teaches Geometric shapes
through story building and
performance created for
Sesame Workshop India

Concept and Design

Srivi Kalyan and Heer
Chokshi



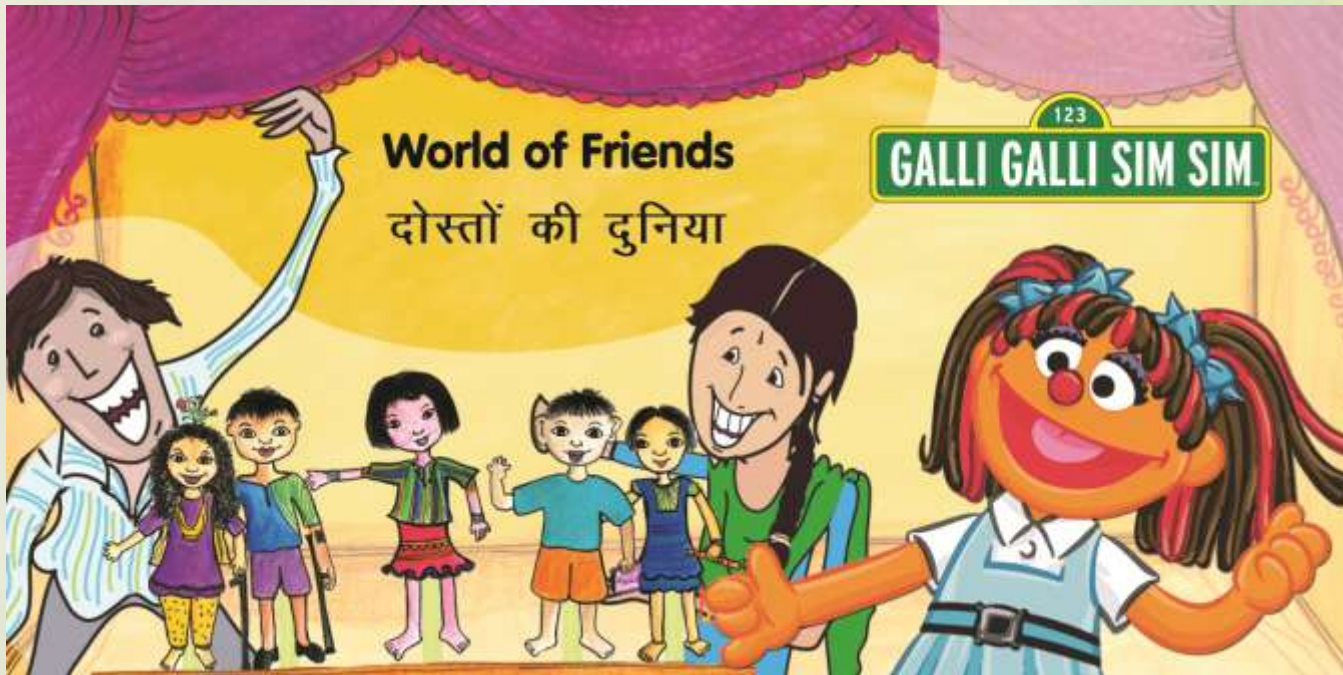
Children at the Storybook Making Workshop Conducted by Fooniferse at Ilango's Art Space in October 2009

Scribbles become stories – Students imagine what is hidden inside the scribbles they have created together. From each student comes a new idea- A rainbow hidden and stolen by a giant, Threads pulled around by kitten, paints flowing.... Etc. This activity is a follow-up of a theatre exercise where students imagine themselves as different coloured crayons and run around the room creating interesting patterns. They then transfer their imagined movement into space onto a paper. The finished scribbles finally become the ground for creating innumerable stories.

Using Puppetry as a tool for building Social Interaction and communication in Classrooms



Training the Trainers – Puppetry Workshop, Sesame Workshop India



A puppetry kit designed by Srivi Kalyan and Heer Chokshi to improve narrative skills and social interaction in preschool classrooms, Sesame Workshop India.

Expressing Emotions through Storytelling

Katha Storytelling
Workshops,
Chennai, 2005





Dyatmika School, Bali,
Creative Writing and
Illustration Workshops,
2010, Fooniferse

Building Conversations and Dialogues through basic theatre exercises

Building teams
through
Conversation,
Play and art

ZoomKids and
Fooniferse, 2010





Creating Characters and Making
Storybooks, ZoomKids and
Fooniferse, July 2010





Some Samples of Children's Works





Venue : **Ilango's Artspace**, Sir Mutha Venkatasubba Rao Concert Hall ,
No.7, Harrington Road, Chetpet, Chennai 600031, Ph : 91 44 42085180, 42664151
ilangosartspace@gmail.com www.ilangosartspace.org



Ilango's Artspace Pvt. Ltd.

**invites you to an exhibition
of story books created and
illustrated by 27 children.**

**Inauguration
Saturday, 21st November 2009**

11 AM

Chief Guest
Mrs. C. Prema Kumar
Honorary General Secretary
The Madras Seva Sadan, Chennai.

Workshop conducted in collaboration with
Ilango's Artspace

Invite for the Children's Storybooks
Exhibition conducted at Ilango's ArtSpace
– Fooniferse, Nov 2009



Arnav's friendly yet powerful Dragon from his book "The Dragon and The King"



Anika's naughty and Clever Monkey from her book "The Tails Tales"



Sachit's scared Dinosaur from his book "The Last Dinosaurs"

Thank You



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